

# Sponsorship and partnerships

June 5-7, 2024 | Venice, Italy



Founding Partner



# Join Us in Venice, June 2024, for Art for Tomorro

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## Welcome



Achilles Tsaltas President, The Democracy & Culture Foundation

I am delighted to announce that the **Art for Tomorrow** conference, organised every year by **The Democracy & Culture Foundation**, will take place in Venice, Italy from June 5-7, 2024.

Following the success of Art for Tomorrow Florence and Solomeo in 2023, which brought together artists, activists, cultural leaders, musicians and journalists to look at how the arts can help us to face today's challenges, we are continuing our edition in Italy with an inspirational event at the newly refurbished Palazzo Diedo, Venice.

The event will coincide with an exhibition by Sterling Ruby, the inaugural artist-in-residence for this stunning new venue, which is being converted as part of the Berggruen Arts & Culture initiative.

The Art for Tomorrow conference will look at the interplay between the arts and society, examining culture's social and economic impact. We will convene practitioners, experts and activists to explore the social impact of art while also experiencing Venice's artistic landscape, venturing into museums, galleries, performance spaces and artist studios to see the arts in action.

Join us as a partner or sponsor of Art for Tomorrow 2024, and align your organisation with our influential audience.

Best,

Achilles Tsaltas President The Democracy & Culture Foundation



## Join us in Venice for Art for Tomorrow 2024



## The conference program

From 5-7 June 2024, we will convene influential figures from the art world in Venice to explore the impact that art has on society and, as the world goes through unprecedented change, how the arts can frame and inspire transformative action.

## The conference program

The "floating city" is an appropriate setting to consider the complex problems that beauty can bring: How can cities and cultural sites celebrate their heritage without becoming victims of their own success through over tourism? How can museums and monuments protect themselves from the inevitable impact of the climate crisis? How should institutions and artists think about and reflect the concerns of their changing populations?

#### Other topics will include:

- The Arts as the Ultimate Mediator
- Architecture for Good: Can transformation Be Designed?

- Al and Creativity: Revolution or Disruption?
- Sustainability and the Pitfalls of Beauty
- Identity Crisis: Museums and Social Change

We are happy to propose other panels (topics) curated with a partner (sponsor).

#### **Confirmed speakers\*:**

Daniel Birnbaum Anish Kapoor Thaddaeus Ropac Victoria Siddall Manuela Lucadazio Adama Sanneh Sterling Ruty Alicia Hansen \*Subject to change

#### Moderators:

Farah Nayeri - NYT Culture Writer Pamela Paul - NYT Columnist Roslyn Sulcas - NYT Culture Writer



W: artfortomorrow.org | E: sponsorship@artfortomorrow.org 5

## Why partner with us?

Join us at Art for Tomorrow 2024 as the event moves to Venice from previous locations in Florence, Athens, Doha and Berlin. Mingle with an influential audience including artists, film-makers, writers, renowned experts from museums, galleries, art fairs, global business leaders and young leaders.

Our sponsors will have the opportunity to work with our event's global participants and stakeholders to explore the social impact of art and address the challenges facing the arts today. Partnering with us brings significant brand building and lead-generating opportunities.

### **Become a sponsor and:**



Find out more about Art for Tomorrow 2023 here.

## Packages and bespoke opportunities

We offer a range of sponsorship packages and opportunities, designed to help meet your specific needs. See below for some of our core packages, but we are always happy to explore a bespoke solution with you.

## **Position your brand as a thought leader**

Associate with the Democracy & Culture Foundation's main events:

Art for Tomorrow Athens Democracy Forum

## Create and share content with a public address:

VIP Symposiums, sponsored panels as well as opportunities to host content-driven breakfasts and lunches

## Engage with leading minds

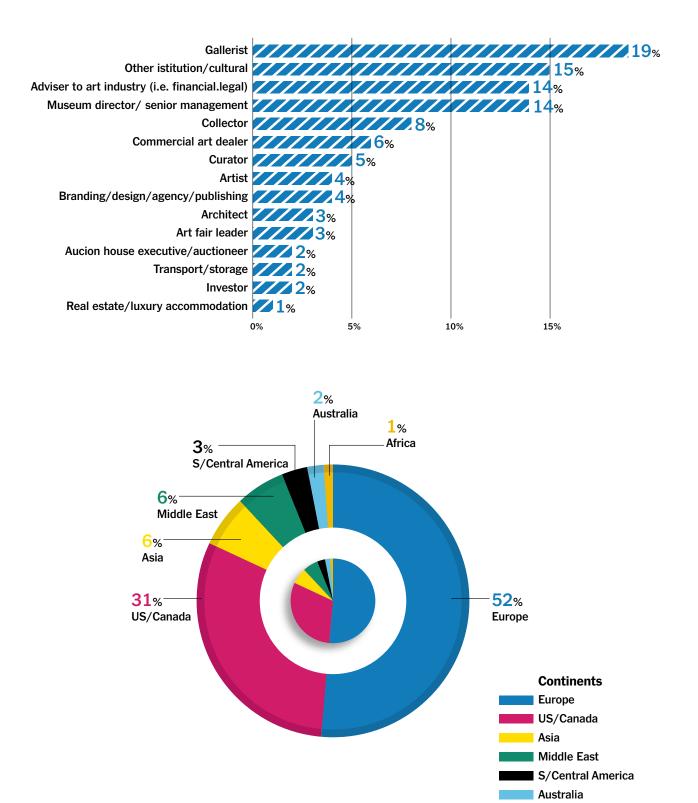
Network with the most influential leaders, artists, activists and decision-makers within the arts

## **Partnership options**

include a number of brand building and audience recruitment possibilities such as:

- Special editorial led symposiums
- Customized breakfast, lunch and dinner sessions
- Showcase lounges and brand showcases
- Sponsored panels
- Sponsored workshops
- Product placement

## **Regional Breakdown of attendees & job type**



Africa

## **Sponsorship categories include:**

#### Headline

- Opportunity to host a bespoke branded lunch or dinner at Art for Tomorrow Venice in the Palazzo Diedo or another venue of your choice
- As part of the above event a co-curated panel/speaking opportunity which will also be recorded and available to watch online
- One quarter page, 4 colour, advert in Art for Tomorrow special report in the New York Times international edition (worth €30k)
- Reach the entire audience through bold branding in recognition of your support with your logo on all event marketing including printed agenda, all on site signage, website, e-newsletters and select social media posts
- Verbal recognition of your support at the start of plenary sessions and in Thank you speeches
- DCF team to assist with brokering priority bilateral meetings with our high-profile speakers and audience including key players in the international art world: leaders, executives and curators from the museum and gallery world, auction houses and art fairs as well as artists, performers and art collectors
- Seat on the top table and front row during Art for Tomorrow seated sessions
- 10 full access delegate tickets for the event (worth €12,000)

#### Silver

- Opportunity to host a co-curated breakfast briefing for ~30 delegates at Art for Tomorrow Venice
- Reach the entire audience through bold branding in recognition of your support with your logo on all event marketing including printed agenda, all on site signage, website, e-newsletters and select social media posts
- Seat on the sponsors' tables
- 4 full access delegate tickets for the event (worth €4,800)

### Gold

- Opportunity to host a co-curated cocktail or workshop for ~60 people at Art for Tomorrow Venice
- One quarter page, 4 colour, advert in Art for Tomorrow special report in the New York Times international edition
- Reach the entire audience through bold branding in recognition of your support with your logo on all event marketing including printed agenda, all on site signage, website, e-newsletters and select social media posts
- Verbal recognition of your support at the start of plenary sessions and in Thank you speeches
- Assistance in arranging bilateral meetings with our high-profile speakers and audience including key players in the international art world: leaders, executives and curators from the museum and gallery world, auction houses and art fairs as well as artists and art collectors
- Seat on the sponsors' tables during Art for Tomorrow seated sessions
- 6 full access delegate tickets for the event (worth €7,200)

#### Bronze

- Reach the entire audience through bold branding in recognition of your support with your logo on all event marketing including printed agenda, all on site signage, website, e-newsletters and select social media posts
- Seat on the sponsors' tables
- 2 full access delegate tickets for the event (worth €2,400)

## Please contact us

to find out more about our packages and bespoke options, and how we can tailor them to suit your specific needs.

## **Current and previous sponsors and partners**

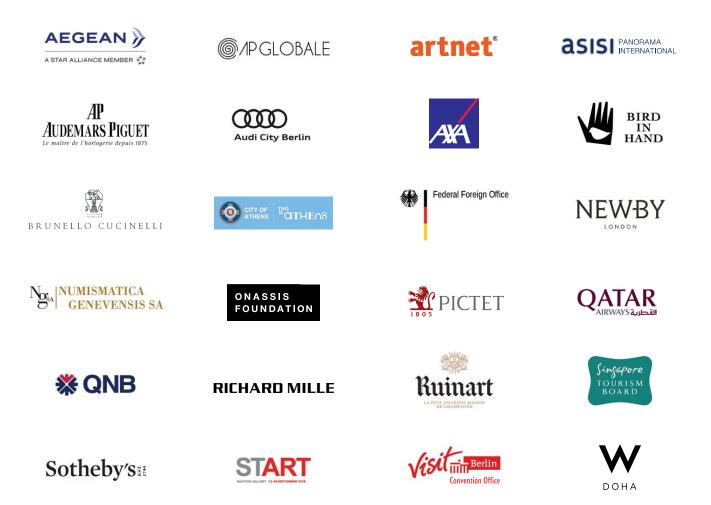
#### **Organised by**

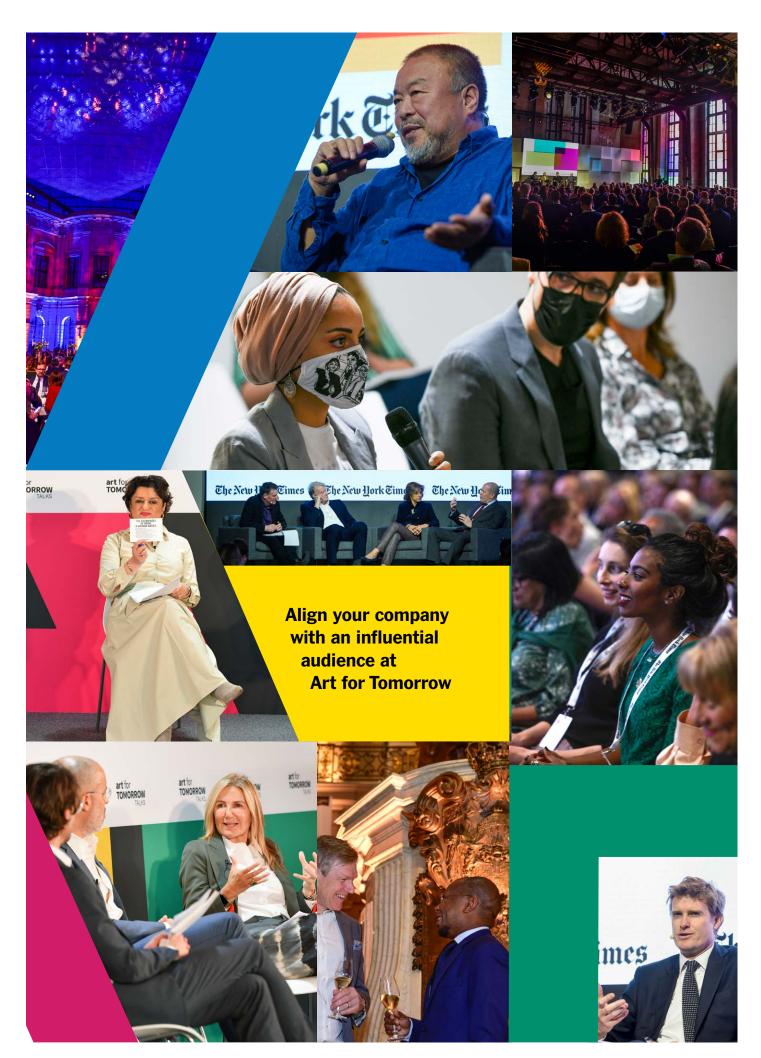


#### **Founding Partner**



#### Sponsors







Organised by



## **Contact us**

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