



agenda

THURSDAY, JUNE 16

Venue: Acropolis Museum, Dionysiou Areopagitou 15, Athens

17:15 Athens Capital Hotel to Acropolis Museum shuttle bus service

18:00-18:45 Exclusive Tour of Acropolis Museum

19:00-19:10 Welcome Remarks

Achilles Tsaltas Founder and President, Democracy & Culture Foundation

19:15-19:55 The Art of Diplomacy

Culture has long been used as a form of “soft power,” in addition to more prominent diplomatic tools. But just how effective has it been in furthering democratic aims? What role can the arts play in promoting democratic values, locally and internationally?

H. E. Sheikha Al Mayassa Bint Hamad Al Thani Chairperson, Qatar Museums

Nicholas Yatromanolakis Deputy Minister of Culture and Sports, Responsible for Contemporary Culture, Greece

Tristram Hunt Director, Victoria and Albert Museum

Moderated by Matthew Anderson European Culture Editor, The New York Times

20:00-20:45 Who Really Owns Art?

The year 2021 was a landmark year for restitution. Artifacts long housed in museums in Germany, Belgium, the U.S. and France were returned to their African countries of origin. Meanwhile, Britain has recently agreed that it will hold formal talks with Greece about the fate of the famed Parthenon marbles, although no date has been set. This panel will take a hard look at some of the thorniest questions surrounding restitution issues: Who should be tasked with determining whether works have dubious origins? And what is the responsibility of governments and institutions in deciding whether those works should be returned?

Introduction by Prof. Nikolaos Stampolidis Director, Acropolis Museum

Tristram Hunt Director, Victoria and Albert Museum

Tiffany Jenkins Writer and Broadcaster

Victor Ehikhamenor Artist

Moderated by Farah Nayeri Culture Writer, The New York Times

21:00 - 22:30 Dinner at Acropolis Museum

22:30 Acropolis Museum to Athens Capital Hotel shuttle bus service

FRIDAY, JUNE 17

Venue: National Gallery, 50 Vassileos Konstantinou Street, Athens

09:30 Athens Capital Hotel to National Gallery shuttle bus service

10:00-10:45 Exclusive Tour of National Gallery

11:00-11:10 Welcome Remarks

Achilles Tsaltas Founder and President, Democracy & Culture Foundation

11:10-11:50 Panel: The Athens Effect

Athens might be known for its antiquities and rich heritage, but there is also growing excitement about contemporary arts, in the form of both funding and international attention. Waves of immigration have led to an increasingly diverse cultural output. With its lively gallery scene and activist-minded artists, Athens' cultural star is rising. What can it learn from other cities that have weathered similar transitions? Can the city simultaneously embrace both the old and the new, or will history weigh it down?

Kostas Bakoyannis Mayor of Athens

Katerina Gregos Artistic Director, EMST | National Museum of Contemporary Art, Athens

Afroditi Panagiotakou Director of Culture, Onassis Foundation

Moderated by **Roslyn Sulcas** Culture Writer, The New York Times

11:50-12:05 NETWORKING BREAK

12:05-13:20 Art and Sustainability: Friends or Foes?

In the age of Extinction Rebellion, climate change is a rich subject for artists. At the same time, the industry hasn't necessarily been praised for its sustainable practices, with globetrotting art fair-goers, and entire collections being flown from one exhibition to another. How should the art world address this implicit contradiction?

Part I How Can and Should Practices Change?

Victoria Siddall Non-executive Director, Frieze

Daniel Birnbaum Artistic Director, Acute Arts

Jessica Morgan Director, Dia Art Foundation

Moderated by **Matthew Anderson** European Culture Editor, The New York Times

Part II Conversation

How Can the Arts Spur Action To Counter The Crisis?

Fabrice Monteiro Photographer

Bjørnstjerne Christiansen Artist, SUPERFLEX

Moderated by **Roslyn Sulcas** Culture Writer, The New York Times

13:30-15:00 LUNCH (Including 6 roundtable discussions)

15:00-15:15 A Collector's Vision

A Conversation with Dimitris Daskalopoulos

This spring, the founder of NEON announced the "D.Daskalopoulos Collection Gift": the donation of 350 works by 142 artists to four public museums: EMST, Tate, Guggenheim and MCA Chicago. What is the philosophy behind his collection, and his decision to give so much of it away?

Dimitris Daskalopoulos Art Collector and Founder, NEON

In conversation with **Matthew Anderson** European Culture Editor, The New York Times

15:20-16:00

Panel: Democracy and the Arts

What role can the arts play in inspiring and empowering citizens? This session will look at how the intersection of art, politics and activism has evolved, and what it might look like in the future.

Thaddaeus Ropac Founder, Galerie Thaddaeus Ropac

Sharon Ament Director, Museum of London

Andreas Angelidakis Artist

Moderated by Yorgos Archimandritis Author, Cultural Radio Producer, Journalist

16:05-16:35

Conversation: The World According to KAWS

The wildly successful artist Brian Donnelly, aka KAWS, straddles the worlds of commercial and fine art while collapsing the boundaries between the two. Now he's also blurring the lines between the physical and digital worlds, and bringing his art to the masses through augmented reality.

KAWS Artist

In conversation with Farah Nayeri Culture Writer, The New York Times

16:35-16:50

NETWORKING BREAK

16:50-17:30

Panel: The NFT Revolution

From "just" \$400 million at the beginning of 2021, the market cap for Non-Fungible Tokens reached a staggering \$16.7 billion by the end of the year, according to DappRadar. Some argue that this is just the latest speculative bubble to hit the art world. Others, however, think the technology behind the unique digital artworks exemplifies a whole new egalitarian ethos: One where elites no longer hold the power, art is more accessible and can therefore have more impact. What is the future of the NFT, and who will be shaping it?

Christiana Ine-Kimba Boyle Director of Online Sales, Pace Gallery

Kenny Schachter Writer, Artist, Lecturer, Curator and Collector

Mazdak Sanii Co-Founder and CEO, Avant Arte

Moderated by Matthew Anderson European Culture Editor, The New York Times

17:35-18:15

Panel: Back to Basics – A Return to Craftsmanship

As creators grapple with public discontent about the environmental impact of fashion, art and design, many are increasingly looking to local artisans to craft their pieces – and/or local producers to source a variety of materials. What are the history and challenges of this trend, and is it sustainable?

Mareva Grabowski-Mitsotakis Entrepreneur, Founder Mstudio

Liza Lou Artist

India Mahdavi Architect, Designer, Scenographer

Moderated by Roslyn Sulcas Culture Writer, The New York Times

18:15

National Gallery to Athens Capital Hotel shuttle bus service

19:00-20:00

Studio Tour: Andreas Angelidakis (by invitation only)

19:30

Athens Capital Hotel to NEON shuttle bus service

20:00-22:00

Venue: NEON/ Former Public Tobacco Factory, Lenorman 218, Athens
Cocktail dinatoire and Private Viewing of NEON Exhibition "Dream On"

22:00

NEON to Athens Capital Hotel shuttle bus service

SATURDAY, JUNE 18

10:30-14:00 “Peripatos”: A Cultural Walkabout

You can visit a variety of art galleries and museums during this time, at your leisure.

- Benaki Museum
- Breeder Gallery
- Carwan Gallery
- George Economou Collection
- Intermission Gallery
- Rodeo Gallery
- Ten Carpets
- Zoumboulakis Gallery

17:00

Athens Capital Hotel to Onassis Stegi shuttle bus service

Venue: Onassis Stegi, 107-109 Syngrou Avenue

18:00-18:45 Public Event: Conversation with Jeff Koons and Massimiliano Gioni

Presented by Onassis Culture, the Democracy & Culture Foundation and the DESTE Foundation

Welcome by **Achilles Tsaltas** Founder and President, Democracy & Culture Foundation

Last November, a massive retrospective of Jeff Koons’s work was unveiled at the Al Riwaq in Doha. The exhibition was organized by the curator Massimiliano Gioni, who has a long history with the artist, and has edited three books on his work. What was the process of putting together such a comprehensive show, especially in times of Covid? And how are both artist and curator adapting their work to a world buffeted by pandemics, war and other challenges?

Jeff Koons Artist

Massimiliano Gioni Artistic Director, New Museum

Moderated by **Farah Nayeri** Culture Writer, The New York Times

18:50-19:05 Closing Remarks

Afroditi Panagiotakou Director of Culture, Onassis Foundation

Transportation will be provided directly after talk to Pedion Areos Park

Venue: Pedion tou Areos Park

20:30-21:30 “Plasmata” Digital Exhibition by Onassis

21:30-23:00 Open-Air Cocktail Dinatoire

23:00

Pedion tou Areos Park to Athens Capital Hotel shuttle bus service

SUNDAY, JUNE 19

10:15 Athens Capital Hotel to Kaari Upson exhibition shuttle bus service

11:00 **Exclusive Visit to “Kaari Upson: Never Enough” Exhibition at DESTE Foundation**

12:00 Return to Athens Capital Hotel shuttle bus service

15:00 - 18:00 **Open-choice cultural experiences**
Offering several suggestions for cultural experiences

- Prix Pictet Exhibition
- Louise Bourgeois Maman | Presented by NEON and the Stavros Niarchos Foundation Cultural Center (SNFCC) at the SNFCC's Esplanade.
- “Plasmata” Digital Exhibition by Onassis Foundation
- Benaki Pireos
- Goulandris Foundation
- Street art in Athens' neighborhoods

Evening departure for Hydra (or Monday morning)

MONDAY, JUNE 20

Opening of Jeff Koons' exhibition at Deste Foundation (8 p.m.)

Hydra School Project

“Maria Joannou: Wet” exhibition at Melina Merkouri Hall, Hydra

Exclusive visits to collectors' homes

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