



Art for Tomorrow 2024: Imperfect Beauty

**Agenda
June 5-7, Venice, Italy**

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Wednesday, June 5

11:00 Cultural Tours

Registration is required as places are limited and on a first come, first served basis:

Tour of American conceptual artist Joseph Kosuth's studio and residence.

14:00 Le Stanze della Fotografia on the island of San Giorgio Maggiore. View the "Helmut Newton. Legacy" exhibition with more than 250 photographs, polaroids and archive documents, as well as a second exhibition: "Patrick Mimran. Out of focus."

Venue: Teatrino di Palazzo Grassi | Campo San Samuele

17:30 - Welcome Remarks

17:40 Achilles Tsaltas, President, Democracy & Culture Foundation

17:45 - Opening Keynote

18:05 Bryan Stevenson, Lawyer, Social Justice Activist and Executive Director, Equal Justice Initiative

18:10 - Opening Panel Discussion: Arts as the Ultimate Mediator

18:45 In a time of extreme division and intractable conflicts, it often seems impossible to imagine opposing sides ever seeing eye to eye. And yet... many practitioners claim that creativity is a proven method for breaking out of an impasse. When all else seems to be failing, can the arts help us overcome political and cultural divides?

Ronen Berger, Senior Arts Therapist and Expert in Art-Based Community Resiliency Development

Venya Brykalin, Editor in Chief, Vogue Ukraine

Adama Sanneh, Co-Founder and C.E.O., Moleskine Foundation

Moderated by **Pamela Paul**, Columnist, The New York Times

18:50 - Poetry Performance: "My Pain"

18:55 Dana Dajani, Actress and Poet

19:00 - Panel: Beauty and the Marketplace – Affect or Effect?

19:35 Recent reports on the art market showed that the ranks of the wealthiest buyers are thinning, auction sales have come down and sales at fairs have slowed. However, gallery sales are up overall, and the market has weathered multiple storms relatively unscathed (although economic, ecological and geopolitical uncertainties could quickly change that). Meanwhile, an increasing number of museum curators have been jumping ship to commercial galleries. What does this all mean for the art itself? To what extent does the market dictate our visual culture, or vice versa?

Magnus Resch, Art Market Economist and Professor of Art Management, Yale School of Management

Thaddaeus Ropac, Founder, Thaddaeus Ropac

Victoria Siddall, Founding Director, Murmur

Moderated by **Scott Reyburn**, Journalist

20:00 Cocktail Dinatoire

Venue: Palazzo Grassi | Campo San Samuele

In parallel with private tours of the Julie Mehretu exhibition "Ensemble."

Thursday, June 6

Venue: *Palazzo Diedo | Cannaregio*

9:30 - Welcome Remarks

9:40

Achilles Tsaltas, President, Democracy & Culture Foundation

Kim Conniff Taber, Editorial Director, Democracy & Culture Foundation

9:45 - Opening Panel: Sustainability and the Pitfalls of Beauty

10:20

Last September, Venice again escaped calls to include it on the list of endangered World Heritage sites. The panel rejecting UNESCO's recommendation said efforts like banning cruise ships from the lagoon and installing a system of sea walls signaled progress in the battle against flooding and erosion. However, critics argue that these are temporary solutions that don't do enough to counter the most pervasive threats to the city's heritage: overtourism as well as rising sea levels caused by climate change. What is being done to mitigate the damage, and what lessons can be learned from cities with similar concerns? Can Venice be saved?

Irina Bokova, Former Director General, UNESCO and Chair, Democracy & Culture Foundation

Toto Bergamo Rossi, Director, Venetian Heritage

Hermann Parzinger, President, Prussian Cultural Heritage Foundation

Moderated by **Scott Reyburn**, Journalist

10:25 - Lightning Talk: From Facts to Feelings, via Art

10:40

Thijs Biersteker, Ecological Artist

10:40 - Coffee Break

11:10

11:10 - Lightning Talk: Painting Feminism

11:25

Giulia Andreani, Artist

In conversation with by **Roslyn Sulcas**, Culture Writer, The New York Times

11:30 - Panel: Identity Crisis – Museums in Context

12:05

Museums are often called upon to be global institutions that ponder wide-ranging international issues. But in an era dominated by virtual interactions, some aim to anchor themselves firmly in their local (often shifting) communities, and create a sense of place. Do museums have a responsibility to consider and reflect the concerns of people close to home in their programming? Should new institutions take local views into account? To what degree should museums challenge prevailing narratives, or even push for social change?

Sandra Jackson-Dumont, Director and C.E.O., Lucas Museum of Narrative Art, Los Angeles

Wim Pijbes, Art Historian and Director, Droom en Daad

Mariët Westermann, Director and C.E.O., Solomon R. Guggenheim Museum and Foundation

Moderated by **Farah Nayeri**, Culture Writer, The New York Times

12:10 -
12:45

Conversation: The Artist and the Institution

John Akomfrah, Artist and Filmmaker

Melissa Chiu, Director, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Moderated by **Farah Nayeri**, Culture Writer, The New York Times

12:45 -
13:45

Lunch

13:45 -
14:15

Short Film Screening and Director's Notes: 9'11"

Amos Gitai, Filmmaker

In conversation with **Yorgos Archimandritis**, Author and Cultural Radio and TV Host

14:20 -
14:55

Panel: Visions in Filmmaking

The film world has undergone much shapeshifting in recent decades, partly due to the advent of streaming services, limited attention spans and, now, the rise of artificial intelligence. Meanwhile there is no lack of talented filmmakers eager to share their visions. Has the path from idea to realization become easier, or more fraught? What are the avenues for original voices to be heard — and are there enough of them?

Ashitey Akomfrah, Producer, Smoking Dog Films

Majid Al-Remaihi, Filmmaker

Gabrielle Tana, Film Producer

Moderated by **Roslyn Sulcas**, Culture Writer, The New York Times

15:00 -
15:30

Conversation: Worlds Reimagined

Karim Ainouz, Visual Artist and Filmmaker

In conversation with **Roslyn Sulcas**, Culture Writer, The New York Times

16:00 -
18:00

Cultural Tours

Registration is required as places are limited — choice of one visit per delegate, on a first come, first served basis:

Guided tour of the Peggy Guggenheim Collection and the exhibition "Jean Cocteau: The Juggler's Revenge"

Tour of the historic Orsoni furnace and its artistic mosaics

Visit to the Codognato jeweler

Visit to the home of The Human Safety Net at the Procuratie Vecchie, recently restored by Sir David Chipperfield

Guided tour of the National Archaeological Museum

Tour of the Church of San Sebastiano which houses paintings by Paolo Veronese, Tintoretto and Titian

Attend the VCUarts Qatar alumni panel discussion:

"A Home Anew - Art as a Refuge; The Contemporary Creative Scene in Qatar"
plus a private tour of **Biblioteca Marciana**

Premiere of "To the Body" by Nico Muhly, created for the exhibition "Yu Hong: Another One Bites the Dust." R.S.V.P. directly: rsvp@yuhongvenice.com

19:00 **Cocktail Dinatoire - Preceded by Welcome Remarks and Tours of “Your Ghosts Are Mine” Exhibition**
Venue: ACP - Palazzo Franchetti, San Marco 2847
Badr Mohammed Al Meer, C.E.O., Qatar Airways

Friday, June 7

Venue: Palazzo Diedo | Cannaregio

8:45 - 9:45 **Workshop: Arts Mediation in Action**
Ronen Berger, Senior Arts Therapist and Expert in Art-Based Community Resiliency Development

10:00 - 10:05 **Welcome Remarks**
Kim Conniff Taber, Editorial Director, Democracy & Culture Foundation

10:10 - 10:50 **AI and Creativity: Revolution or Disruption?**
In recent months, artificial intelligence has been advancing at an exponential rate. Some creative minds are celebrating how generative AI tools like ChatGPT, Midjourney and Synthesia can help power their work. At the same time, the tools make it easy for anyone to become a content creator, potentially saturating an already crowded field and raising questions about where technology ends and art begins. We bring together a group of experts to explore how AI is reshaping the creative landscape, and the threats and opportunities it poses to creators.

Daniel Birnbaum, Artistic Director, Acute Art

Marcello Dantas, Director, SFER-IK Museion, Tulum, Mexico

Freya Salway, Head of the Lab, Google Arts and Culture

Luca De Michelis, C.E.O., Marsilio Editori and Marsilio Arte

Moderated by **Pamela Paul**, Columnist, The New York Times

10:55 - 11:10 **Lightning Talk: The Art of Cultural Policy**
Alison Cole, Journalist, Author and Director, Arts and Creative Industries Policy Unit, Fabian Society
In conversation with **Scott Reyburn**, Journalist

11:10 - 11:40 Coffee Break

11:40 - 12:10 **Conversation: Creating Dialogues**
Sean Scully, Artist
In conversation with **Farah Nayeri**, Culture Writer, The New York Times

12:15 - 12:30 **Lightning Talk: Repurposing Architecture, in Virtual Worlds**
Julien Barbier, Co-Founder and C.E.O., NADK
Vincent Barué, Co-Founder and Chief Creative Officer, NADK

12:30 -
14:00

Lunch Round-Table Discussions

Hosted by:

Rachel Pownall, Maastricht University: Cultural Leadership

Luca De Michelis, Marsilio Arte: AI and its Impact on Creativity

Sheikha Hala, Nuwah Foundation: The Arts as the Ultimate Mediator

Gayane Umerova, Uzbekistan Art and Culture Development Foundation:
Architecture for Good: Can Transformation Be Designed?

Lutz Henke, visitBerlin: Is Culture the Key to Urban Resilience? Learnings from Berlin

Venya Brykalin, Vogue Ukraine: Can Beauty Create Change?

Matthieu Orléan, Qatar Museums: Amplifying Voices in Cinema

14:00 -
14:35

Architecture for Good: Can Transformation Be Designed?

Architecture is increasingly seen as one means to bring communities closer together, and to address issues like inequality, accessibility and sustainability. Meanwhile, architectural principles can also be used to design solutions to complex societal problems. As the practice of architecture has evolved, so has its most coveted award, the Pritzker Prize. In this conversation, we'll explore this evolution with experts and practitioners who are pushing boundaries and finding new purpose in this world.

Lina Ghotmeh, Architect

Joep van Lieshout, Visual Artist and Founder, Atelier Van Lieshout

Manuela Lucá-Dazio, Executive Director, Pritzker Architectural Prize

Moderated by Jelena Trkulja, Senior Adviser for Academic and Cultural Affairs,
Qatar Museums

14:40 -
15:10

Conversation: "Democratic Design"

Philippe Starck, Creator

In conversation with Pamela Paul, Columnist, The New York Times

15:10 -
15:20

Closing Remarks

Achilles Tsaltas, President, Democracy & Culture Foundation

16:00 -
20:00

Cultural Tours

Registration is required as places are limited — choice of one visit per delegate, on a first come, first served basis:

Biennale Arte 2024 — guided tours of both Giardini and Arsenale

Tour of the historic Orsoni furnace and its artistic mosaics

Guided tour of the Peggy Guggenheim Collection and the exhibition "Jean Cocteau: The Juggler's Revenge"

Visit to the Codognato jeweler

Visit to the home of The Human Safety Net at the Procuratie Vecchie, recently restored by Sir David Chipperfield

Tour of Fondation Valmont – Palazzo Bonvicini

Tour of the Berengo Studio, Fondazione Berengo, which transforms glass through collaborations with contemporary artists.

Visit the new Brunello Cucinelli boutique located in the historic Palazzo della Borsa e della Camera di Commercio, on Calle Larga XXII Marzo, one of the city's most prestigious streets.

Saturday, June 8

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|--------------------------|---|
| 10:30 -
13:00 | Tour of the Chahan Gallery showroom and the Casa dei Tre Oci on the island of Giudecca |
| 15:00 | Tour the "Monte di Pietà" project conceived by the artist Christoph Büchel at the Fondazione Prada |
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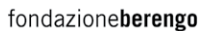
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