



The 10th Anniversary Edition

# **Art for Tomorrow 2025: Overcoming, Together**

**Agenda**  
**May 12-14, Milan, Italy**

# Monday, May 12

Venue: Triennale Milano / Viale Emilio Alemagna, 6

## 13:30 - Triennale Milano International Exhibition

15:30 Triennale building open to delegates for two hours for a self-guided, exclusive preview

15:00 Registration opens

## 16:00 - Welcome Remarks

16:10 Achilles Tsaltas, President, Democracy & Culture Foundation

Stefano Boeri, Urban Planner and President, Triennale Milano

## 16:15 - Opening Panel: Going Deep: Community-Based Arts

17:00 In this era of division, wealth gaps and filter bubbles leave us further away from understanding one another. To bridge the divide, an increasing number of architects, artists and institutions are adopting a grassroots approach, deeply embedding themselves in the communities that will use or witness their work. What are some of the techniques being used to respond to real needs? Does some of the creative vision need to be sacrificed in the process?

Alvaro Barrington, Artist

Alessandro Cinque, Photojournalist

Eneri, Visual Artist and Pixadora

Michele De Lucchi, Architect and Founder, AMDL CIRCLE

Moderated by Roslyn Sulcas, Culture Writer, The New York Times

## 17:05 - Spotlight Conversation: Urban Renaissance

17:35 Theaster Gates, Artist and Professor of Visual Arts, University of Chicago\*\*

In conversation with Farah Nayeri, Culture Writer, The New York Times

## 17:35 - Performance Short

17:45 An exclusive performance in advance of a solo concert at Triennale on May 25.

Okkyung Lee, Cellist, Composer and Improviser

## 17:50 - Panel: Culture for Tomorrow

18:30 The last 10 years have seen massive shifts in the interplay between culture, politics and society, and these changes have only accelerated in recent months. For the opening of Triennale Milano's "Inequalities" and Art for Tomorrow's 10th anniversary, we speak to three visionaries who have truly shaped the arts and architecture over recent decades, and will surely play key roles in determining its future. They will lay out their visions for the next decade, imagining how culture can navigate a world in turmoil.

Sheikha Al Mayassa bint Hamad bin Khalifa Al Thani, Chairperson, Qatar Museums

Stefano Boeri, Urban Planner and President, Triennale Milano

Lord Norman Foster, President, Norman Foster Foundation\*\*

Moderated by Scott Reyburn, Journalist, The New York Times and The Art Newspaper

## 19:30 Triennale Milano International Exhibition Opening Reception (by invitation only)

\*\* contributor to the 24th International Exhibition at Triennale Milano

# Tuesday, May 13

Venue: Triennale Milano / Viale Emilio Alemagna, 6

9:30 -  
9:45

## Welcome Remarks

**Achilles Tsaltas**, President, Democracy & Culture Foundation

**Kim Conniff Taber**, Editorial Director, Democracy & Culture Foundation

9:50 -  
10:30

## Panel: Collective: World-Building: A Peek Inside the Creative Process

Today's most complex immersive artworks are often understood as the manifestation of a single artist's vision. But the finished work is the product of a web of collaborators who bring this vision to life – much like an orchestra, with the artist acting as both conductor and musician. We look inside the creative process of Jakob Kudsk Steenson – who builds entire universes by working closely with scientists, composers, musicians and writers – and two of his closest collaborators. Do their ideas enhance his work, or transform it?

**Melanie Challenger**, Writer and Researcher

**Okkyung Lee**, Cellist, Composer and Improviser

**Jakob Kudsk Steensen**, Artist and Animator

Moderated by **Martine d'Anglejan-Chatillon**, Founder and C.E.O., MDAC Productions

10:35 -  
10:55

## Lightning Talk: Visualizing Inequality

A picture may be worth a thousand words, and it can also be worth a thousand numbers. We speak to a star in the growing field of data visualization, who uses creative graphics and images to drive home the most salient statistics about inequality: from income to gender to climate.

**Federica Fragapane**, Information Designer\*\*

In conversation with **Sofia Lekka Angelopoulou**, Editor in Chief, Designboom

Endnote by **Marta Foresti**, Founder and C.E.O., LAGO Collective, London

10:55 -  
11:20

## Coffee Break

### Virtual Exhibition: Lost and Found (room: Agorà)

Artwork created by women dealing with loss, produced in a unique international art therapy group. Part of an innovative program led by **Ronen Berger**, Expert in Art-Based Community Resiliency Development and Senior Arts Therapist, Ono Academic College and Community Stress Prevention Center, Israel

11:20 -  
11:35

## Lightning Talk: Anatomy of a Commission

**Audrey Teichmann**, Art Curator, Audemars Piguet

In conversation with **Roslyn Sulcas**, Culture Writer, The New York Times

11:40 -  
12:10

## Spotlight Conversation: Shifting Reflections

**Michelangelo Pistoletto**, Artist

In conversation with **Yorgos Archimandritis**, Author, Cultural Radio and TV Host

12:20 -  
13:00

## Parallel Sessions

### Panel Symposium: Introducing the Bukhara Biennial *(room: Salone d'Onore)*

Supported by the Uzbekistan Art and Culture Development Foundation

Uzbekistan has long been known as a center of ancient culture along the Silk Road, and is now on the rise as an incubator for contemporary arts. The city of Bukhara was named a UNESCO Creative City of Crafts and Folk Art in 2023, and later this year it will host Central Asia's first major international art gathering, the Bukhara Biennial. In a rare commitment to local talent, all of the works presented at the Biennial will be produced in the country. We speak with the commissioner, this year's curator and one of the participating artists to discuss the curatorial concept for the event, the long-term vision, and Bukhara's architecture as inspiration.

**Diana Campbell**, Artistic Director, Bukhara Biennial 2025: Recipes for Broken Hearts and Head of Global Initiatives, Hartwig Art Foundation

**Antony Gormley**, Sculptor

**Gayane Umerova**, Chairperson, Uzbekistan Art and Culture Development Foundation

Moderated by **Jelena Trkulja**, Senior Adviser for Academic and Cultural Affairs, Qatar Museums

### Artistic and Experiential Presentation: Coping With Trauma Through the Arts *(room: Agorà)*

What is the healing and transformative potential of play and art-making? How can we use it to help people develop skills for coping with uncertainty, stress, trauma and loss? This presentation will introduce basic art therapy concepts and includes a short exercise on how to use imagination and visual imagery to connect to inner strength and ease stress.

**Ronen Berger**, Expert in Art-Based Community Resiliency Development and Senior Arts Therapist, Ono Academic College and Community Stress Prevention Center, Israel

13:05 -  
14:05

## Lunch

14:15 -  
14:25

### Provocation: A Moonshot for Climate Refugees

**Michael P. Nash**, Artist and Filmmaker

14:30 -  
15:10

### Panel: Worlds Imagined: Biodiversity and Tech

According to the International Union for Conservation of Nature, more than 46,000 species are threatened with extinction, a colossal 26 percent of all species the organization tracks – that's a 12 percent deterioration in the last 20 years. As alarming as these statistics are, what if we could envision all that's at risk? Some artists are doing just that, using technology to recreate lost worlds or peer into alternative futures where biodiversity thrives.

**Susanna Barla**, Founder and C.E.O., Genesis 3.0 and Creators Fund

**Bjørnstjerne Christiansen**, Artist, Superflex

**Beatriz Colomina**, Professor of Architecture, Princeton University\*\*

**Bettina Kames**, Co-Founder and C.E.O., LAS Art Foundation, Berlin

Moderated by **Louis Jebb**, Managing Editor, The Art Newspaper

15:15 -  
15:45

## Spotlight Conversation: Training the Eye

**David Salle**, Artist

In conversation with **Roslyn Sulcas**, Culture Writer, The New York Times

16:00 -  
17:30

## Cultural Tours

*Registration is required as places are limited and available on a first come, first served basis.  
Choice of one visit per delegate:*

**Tour of Loris Cecchini's studio**

**Massimo De Carlo Gallery - tour and cocktail**

**AMD L CIRCLE Michele De Lucchi - Produzione Privata tour**

18:00

## Cocktail and tour of the "Rauschenberg e il Novecento" exhibition

Hosted by **Thaddaeus Ropac Gallery**

**Venue: Museo del Novecento** | *Piazza del Duomo, 8*

**Venue: Sala Conferenze, Palazzo Reale** | *Piazza del Duomo, 12*

*(by invitation only)*

19:15 -  
20:00

## Panel: The Institution of the Future

In a time of major cultural and political upheaval, some see institutions as part of the problem, and others as part of the solution. What role should the museum play as social fabric frays in many places around the world? What are the challenges of funding such a place? And how should cultural institutions navigate the shifting priorities of local and national governments?

Introduced by **Giuseppe Sala**, Mayor of Milan or **Tommaso Sacchi**, Deputy Mayor for Culture, Milan

**Courtney J. Martin**, Executive Director, Robert Rauschenberg Foundation

**Simon Njami**, Writer, Art Critic and Curator

**Hans Ulrich Obrist**, Curator and Artistic Director, Serpentine Galleries\*\*

**Vicente Todolí**, Curator and Artistic Director, Pirelli HangarBicocca

Moderated by **Farah Nayeri**, Culture Writer, The New York Times

20:05 -  
20:25

## Inaugural Creativity for Social Change Award

Presented by **Adama Sanneh**, Co-Founder and C.E.O., Moleskine Foundation

**Anna Meneguzzo**, Brand and Communication Creative Officer, Moleskine

**Achilles Tsaltas**, President, Democracy & Culture Foundation

20:30

## Cocktail d'initiation at Sala delle Otto Colonne

*(by invitation only)*

# Wednesday, May 14

Venue: Triennale Milano | *Viale Emilio Alemagna, 6*

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## 10:00 - 10:05 **Welcome Remarks**

**Kim Conniff Taber**, Editorial Director, Democracy & Culture Foundation

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## 10:10 - 10:50 **Panel: Culture as Capital: Can the Arts Galvanize Economies?**

As nations rethink economic growth and development, creative industries have become strategic assets. From film and fashion to gaming and design, culture-driven economies are fueling innovation, shaping national identities, and redefining global influence. Governments worldwide are aiming to leverage the creative sector to diversify industries, attract investment and foster social progress. But as culture is also increasingly seen as political, can creativity truly become a cornerstone of economic resilience?

**Jiyoon Lee**, Art Historian, Curator, Writer and Art Strategy Consultant

**Giuseppe Sala**, Mayor of Milan or **Tommaso Sacchi**, Deputy Mayor for Culture, City of Milan

**Gayane Umerova**, Chairperson, Uzbekistan Art and Culture Development Foundation

Moderated by **Jelena Trkulja**, Senior Adviser for Academic and Cultural Affairs, Qatar Museums

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## 10:55 - 11:25 **Spotlight Conversation: Public Bodies**

**Antony Gormley**, Sculptor

In conversation with **Roslyn Sulcas**, Culture Writer, The New York Times

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## 11:25 - 11:55 **Coffee Break** or

## **Virtual Tour of FENIX Museum of Migration, Rotterdam** (*Agorà Room*)

**Wim Pijbes**, Art Historian and Director, Droom en Daad (*virtual*)

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## 12:00 - 12:15 **Lightning Talk: The Rise of Milan**

**Massimo De Carlo**, Gallery Founder

In conversation with **Farah Nayeri**, Culture Writer, The New York Times

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## 12:20 - 13:00 **Panel: Politics and the Art Market**

Recent elections have seen political power shift decidedly rightward in several countries, not least in the United States – which is home to 40 percent of the art market. Meanwhile the contemporary art world has historically leaned left and explored progressive, or even rebellious themes. How might the political shift play out in the market?

**Pearl Lam**, Founder, Pearl Lam Galleries, China Art Foundation, and Host, “The Pearl Lam Podcast”

**Elena Bonanno di Linguaglossa**, Executive Director, Thaddaeus Ropac Milan

**Alain Servais**, Art Collector

Moderated by **Scott Reyburn**, Journalist, The New York Times and The Art Newspaper

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## 13:05 - 13:15 **Lightning Talk: What is (Un)Tradeable?**

**Eneri**, Visual Artist and Pixadora

**João Correia**, Art Historian and Founder, Collecionista

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## 13:15 - 14:15 **Lunch**

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**14:15 - 14:55** **Panel: Art in a War Zone**

With conflicts raging from Gaza to Ukraine, Sudan to Syria, one might assume that artistic production would be stifled when daily survival is in question. But often the opposite is true, with creativity enduring and even flourishing. How can art help people cope in dark times, and how might it help others understand both horror and resilience in times of war?

**Khalid Albaih**, Political Cartoonist

**Nomi Bar-Yaacov**, International Peace Negotiator and Associate Fellow, Geneva Center for Security Policy

**Yaryna Chornohuz**, Poet and Soldier (*virtual*)

Moderated by **Scott Reyburn**, Journalist, The New York Times and The Art Newspaper

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**15:00 - 15:30** **Spotlight Conversation: Refracted Histories**

**Shirin Neshat**, Artist and Photographer

In conversation with **Farah Nayeri**, Culture Writer, The New York Times

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**15:45 - 17:45** **Cultural Tour of Pirelli HangarBicocca**

*Registration is required as places are limited and available on a first come, first served basis.  
Transportation provided from the Triennale building to Pirelli HangarBicocca and return to Teatro Lirico.*

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**18:30 - 19:30** **Venue: Teatro Lirico Milano | Via Larga, 14**

**Public Lecture with Jeff Koons: Past Becomes Present**

Supported by the City of Milan Culture Directorate, this free and open lecture was conceived as a gift to the city — offering students, citizens and art lovers an exceptional opportunity to hear from one of the defining voices in global contemporary art, and to explore how creativity continues to shape our cultural and emotional world.

**Followed by a conversation between the artist and Farah Nayeri**, Culture Writer, The New York Times

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