



**agenda**

## THURSDAY, JUNE 16

**Venue: Acropolis Museum, Dionysiou Areopagitou 15, Athens**

17:15 Athens Capital Hotel to Acropolis Museum shuttle bus service

### 18:00-18:45 Exclusive Tour of Acropolis Museum

### 19:00-19:10 Welcome Remarks

**Achilles Tsaltas** Founder and President, Democracy & Culture Foundation

### 19:15-19:55 The Art of Diplomacy

Culture has long been used as a form of “soft power,” in addition to more prominent diplomatic tools. But just how effective has it been in furthering democratic aims? What role can the arts play in promoting democratic values, locally and internationally?

**H. E. Sheikha Al Mayassa Bint Hamad Al Thani** Chairperson, Qatar Museums

**Nicholas Yatromanolakis** Deputy Minister of Culture and Sports, Responsible for Contemporary Culture, Greece

**Tristram Hunt** Director, Victoria and Albert Museum

**Moderated by Matthew Anderson** European Culture Editor, The New York Times

### 20:00-20:45 Who Really Owns Art?

The year 2021 was a landmark year for restitution. Artifacts long housed in museums in Germany, Belgium, the U.S. and France were returned to their African countries of origin. Meanwhile, Britain has recently agreed that it will hold formal talks with Greece about the fate of the famed Parthenon marbles, although no date has been set. This panel will take a hard look at some of the thorniest questions surrounding restitution issues: Who should be tasked with determining whether works have dubious origins? And what is the responsibility of governments and institutions in deciding whether those works should be returned?

**Introduction by Prof. Nikolaos Stampolidis** Director, Acropolis Museum

**Tristram Hunt** Director, Victoria and Albert Museum

**Tiffany Jenkins** Writer and Broadcaster

**Victor Ehikhamenor** Artist

**Moderated by Farah Nayeri** Culture Writer, The New York Times

### 21:00 - 22:30 Dinner at Acropolis Museum

22:30 Acropolis Museum to Athens Capital Hotel shuttle bus service

## FRIDAY, JUNE 17

Venue: National Gallery, 50 Vassileos Konstantinou Street, Athens

09:30 Athens Capital Hotel to National Gallery shuttle bus service

### 10:00-10:45 Exclusive Tour of National Gallery

### 11:00-11:10 Welcome Remarks

**Achilles Tsaltas** Founder and President, Democracy & Culture Foundation

### 11:10-11:50 Panel: The Athens Effect

Athens might be known for its antiquities and rich heritage, but there is also growing excitement about contemporary arts, in the form of both funding and international attention. Waves of immigration have led to an increasingly diverse cultural output. With its lively gallery scene and activist-minded artists, Athens' cultural star is rising. What can it learn from other cities that have weathered similar transitions? Can the city simultaneously embrace both the old and the new, or will history weigh it down?

**Kostas Bakoyannis** Mayor of Athens

**Katerina Gregos** Artistic Director, EMST | National Museum of Contemporary Art, Athens

**Afroditi Panagiotakou** Director of Culture, Onassis Foundation

Moderated by **Roslyn Sulcas** Culture Writer, The New York Times

### 11:50-12:05 NETWORKING BREAK

### 12:05-13:20 Art and Sustainability: Friends or Foes?

In the age of Extinction Rebellion, climate change is a rich subject for artists. At the same time, the industry hasn't necessarily been praised for its sustainable practices, with globetrotting art fair-goers, and entire collections being flown from one exhibition to another. How should the art world address this implicit contradiction?

#### Part I How Can and Should Practices Change?

**Victoria Siddall** Non-executive Director, Frieze

**Daniel Birnbaum** Artistic Director, Acute Arts

**Jessica Morgan** Director, Dia Art Foundation

Moderated by **Matthew Anderson** European Culture Editor, The New York Times

#### Part II Conversation

#### How Can the Arts Spur Action To Counter The Crisis?

**Fabrice Monteiro** Photographer

**Bjørnstjerne Christiansen** Artist, SUPERFLEX

Moderated by **Roslyn Sulcas** Culture Writer, The New York Times

### 13:30-15:00 LUNCH (Including 6 roundtable discussions)

### 15:00-15:15 A Collector's Vision

#### A Conversation with Dimitris Daskalopoulos

This spring, the founder of NEON announced the "D.Daskalopoulos Collection Gift": the donation of 350 works by 142 artists to four public museums: EMST, Tate, Guggenheim and MCA Chicago. What is the philosophy behind his collection, and his decision to give so much of it away?

**Dimitris Daskalopoulos** Art Collector and Founder, NEON

In conversation with **Matthew Anderson** European Culture Editor, The New York Times

**15:20-16:00**

**Panel: Democracy and the Arts**

What role can the arts play in inspiring and empowering citizens? This session will look at how the intersection of art, politics and activism has evolved, and what it might look like in the future.

**Thaddaeus Ropac** Founder, Galerie Thaddaeus Ropac

**Sharon Ament** Director, Museum of London

**Andreas Angelidakis** Artist

**Moderated by Yorgos Archimandritis** Author, Cultural Radio Producer, Journalist

**16:05-16:35**

**Conversation: The World According to KAWS**

The wildly successful artist Brian Donnelly, aka KAWS, straddles the worlds of commercial and fine art while collapsing the boundaries between the two. Now he's also blurring the lines between the physical and digital worlds, and bringing his art to the masses through augmented reality.

**KAWS** Artist

**In conversation with Farah Nayeri** Culture Writer, The New York Times

**16:35-16:50**

**NETWORKING BREAK**

**16:50-17:30**

**Panel: The NFT Revolution**

From "just" \$400 million at the beginning of 2021, the market cap for Non-Fungible Tokens reached a staggering \$16.7 billion by the end of the year, according to DappRadar. Some argue that this is just the latest speculative bubble to hit the art world. Others, however, think the technology behind the unique digital artworks exemplifies a whole new egalitarian ethos: One where elites no longer hold the power, art is more accessible and can therefore have more impact. What is the future of the NFT, and who will be shaping it?

**Christiana Ine-Kimba Boyle** Director of Online Sales, Pace Gallery

**Kenny Schachter** Writer, Artist, Lecturer, Curator and Collector

**Mazdak Sanii** Co-Founder and CEO, Avant Arte

**Moderated by Matthew Anderson** European Culture Editor, The New York Times

**17:35-18:15**

**Panel: Back to Basics – A Return to Craftsmanship**

As creators grapple with public discontent about the environmental impact of fashion, art and design, many are increasingly looking to local artisans to craft their pieces – and/or local producers to source a variety of materials. What are the history and challenges of this trend, and is it sustainable?

**Mareva Grabowski-Mitsotakis** Entrepreneur, Founder Mstudio

**Liza Lou** Artist

**India Mahdavi** Architect, Designer, Scenographer

**Moderated by Roslyn Sulcas** Culture Writer, The New York Times

**18:15**

National Gallery to Athens Capital Hotel shuttle bus service

**19:00-20:00**

**Studio Tour: Andreas Angelidakis** (by invitation only)

**19:30**

Athens Capital Hotel to NEON shuttle bus service

**20:00-22:00**

**Venue: NEON/ Former Public Tobacco Factory, Lenorman 218, Athens**  
**Cocktail dinatoire and Private Viewing of NEON Exhibition "Dream On"**

**22:00**

NEON to Athens Capital Hotel shuttle bus service

## SATURDAY, JUNE 18

### 10:30-14:00 “Peripatos”: A Cultural Walkabout

You can visit a variety of art galleries and museums during this time, at your leisure.

- Benaki Museum
- Breeder Gallery
- Carwan Gallery
- George Economou Collection
- Intermission Gallery
- Rodeo Gallery
- Ten Carpets
- Zoumboulakis Gallery

17:00

Athens Capital Hotel to Onassis Stegi shuttle bus service

### Venue: Onassis Stegi, 107-109 Syngrou Avenue

### 18:00-18:45 Public Event: Conversation with Jeff Koons and Massimiliano Gioni

#### Presented by Onassis Culture, the Democracy & Culture Foundation and the DESTE Foundation

Welcome by **Achilles Tsaltas** Founder and President, Democracy & Culture Foundation

Last November, a massive retrospective of Jeff Koons's work was unveiled at the Al Riwaq in Doha. The exhibition was organized by the curator Massimiliano Gioni, who has a long history with the artist, and has edited three books on his work. What was the process of putting together such a comprehensive show, especially in times of Covid? And how are both artist and curator adapting their work to a world buffeted by pandemics, war and other challenges?

**Jeff Koons** Artist

**Massimiliano Gioni** Artistic Director, New Museum

Moderated by **Farah Nayeri** Culture Writer, The New York Times

### 18:50-19:05 Closing Remarks

**Afroditi Panagiotakou** Director of Culture, Onassis Foundation

Transportation will be provided directly after talk to Pedion Areos Park

### Venue: Pedion tou Areos Park

### 20:30-21:30 “Plasmata” Digital Exhibition by Onassis

### 21:30-23:00 Open-Air Cocktail Dinatoire

23:00

Pedion tou Areos Park to Athens Capital Hotel shuttle bus service

## SUNDAY, JUNE 19

10:15 Athens Capital Hotel to Kaari Upson exhibition shuttle bus service

**11:00** **Exclusive Visit to “Kaari Upson: Never Enough” Exhibition at DESTE Foundation**

12:00 Return to Athens Capital Hotel shuttle bus service

**15:00 - 18:00** **Open-choice cultural experiences**  
Offering several suggestions for cultural experiences

- Prix Pictet Exhibition
- Louise Bourgeois Maman | Presented by NEON and the Stavros Niarchos Foundation Cultural Center (SNFCC) at the SNFCC's Esplanade.
- “Plasmata” Digital Exhibition by Onassis Foundation
- Benaki Pireos
- Goulandris Foundation
- Street art in Athens' neighborhoods

Evening departure for Hydra (or Monday morning)

## MONDAY, JUNE 20

**Opening of Jeff Koons' exhibition at Deste Foundation** (8 p.m.)

**Hydra School Project**

**“Maria Joannou: Wet” exhibition at Melina Merkouri Hall, Hydra**

**Exclusive visits to collectors' homes**

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